

Libro Secondo

Della Dissonanza di 4:^a preparata dall'Ottava

[A]

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 13. The third staff contains measures 14 through 17. Fingerings are indicated by numbers 1-5 above the notes. A double bar line is present at the end of measure 17. A small inset diagram shows a four-fingered chord with notes G, A, B, and C#.

4 3 6 #6 6 5 4 6 6 5 6

5 4 #3

5 4 #3

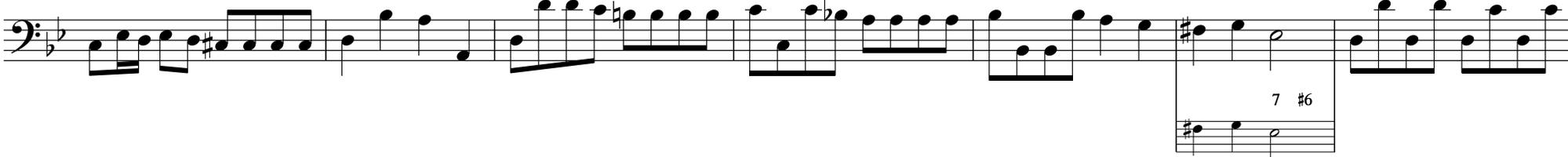
8 5 6 4 #3 6 #6 (#) (6) 4 #3 6

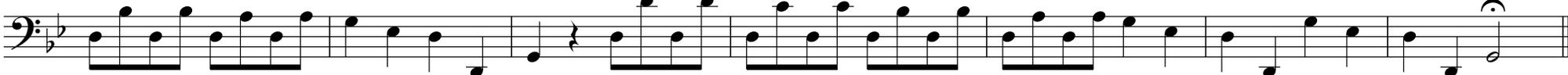
14 6 6 6 5 6 4 3 6 6 5 4 3 5 6 5 5 3 4 4 3

Della Dissonanza di 4:^a preparata dalla Terza

(#3)
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} \#3$
 $\begin{matrix} 5 & 3 \\ *3 \\ *6 \end{matrix}$
 $\begin{matrix} 3 & 6 \\ 3 & 3 \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} 3$
 $\begin{matrix} (6) \\ (5) \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} \#3$

[B] 

8 $\begin{matrix} (6) \\ (5) \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} \#3$
 $\begin{matrix} 6 \\ 5 \end{matrix}$
 $\begin{matrix} 6 \\ 5 \end{matrix}$
(6) #6
 $\begin{matrix} (6) \\ (5) \end{matrix}$ #6
(#3)
(#3)


15 $\begin{matrix} 6 \\ 4 \end{matrix}$
 $\begin{matrix} 7 \\ \#3 \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} \#3$
(#3)
#3
 $\begin{matrix} 6 \\ 4 \end{matrix}$
 $\begin{matrix} (7) \\ \#3 \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} (\#3)$
 $\begin{matrix} 6 & 5 \\ 3 & 4 \end{matrix} \#3$


Della Dissonanza di 4:^a preparata dalla Quinta

[C]

11

20

27

6
5

6

6 5
5 4 #3

6 5

6 5

6 5

6 5

35

6 5
5 *4 3

6 5

6 5

6 5

6 5

6 5
5 4 3

6 5
5 4 3

Della Dissonanza di 4:^a preparata dalla Settima

6 7 4 3 6 3 6 7 4 3 6 3 6 #6

12 (6) #6 6 4 #3 6 7 4 3 6 #3 (6) 7 *4 3

22 6 #3 6 b7 4 3 6 7 4 3 *6 7 4 #3 *6 7 *4 (#3)

32

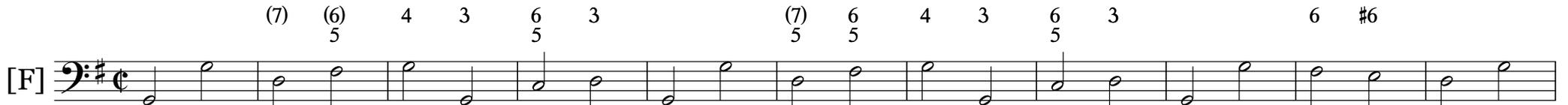
6 (7) 4 3 6 (7) 4 3 6 #5 4 #3 6 (7) 4 3 6 (7) 4 3 6 (7) 4 3 6 (7)

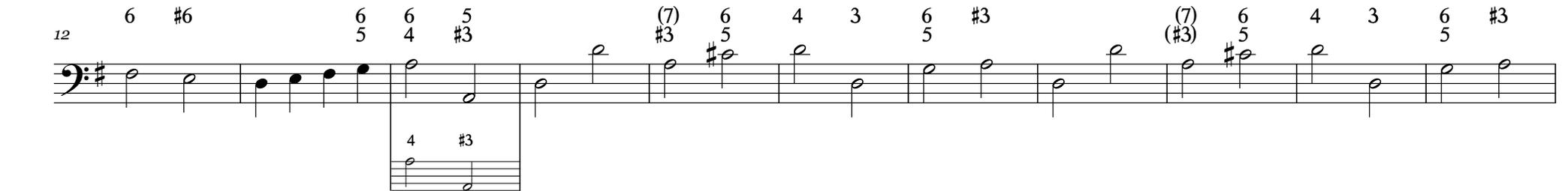
43

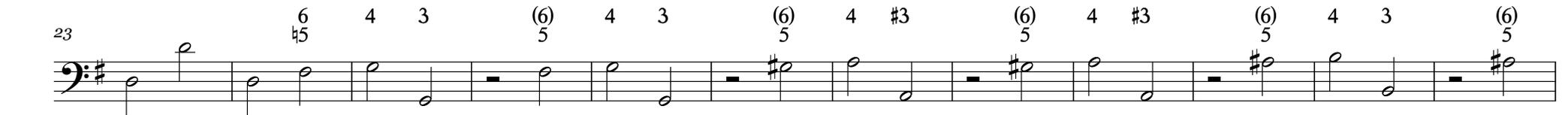
4 3 6 (7) 4 3 6 7 4 3 6 7 4 3 6 5 4 3 6 5 6 5 5 4 3



Della Dissonanza di 4:^a preparata dalla Quinta falsa

[F] 

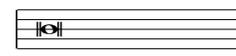
12 

23 

35 4 3 6 #5 #3 6 4 3 (#3) (6) 4 3 #3 (6) 4 3 #3 (6) 4 3 #3 (6) 4 3 (6) (5)

47 4 3 6 5 3 (6) (5) b3 6 6 #3 (6) (5)

57 4 b3 (6) 4 b3 b6 5 b3 # (6) 4 b3 6 5 6 5 6 5 5



Della Dissonanza di 7:^{ma} preparata dall'Ottava

[G]

 8 7 6 (6) 6/5 5/3 6 #6 6/5 #3 8 7 #6

 10 (6) 6/5 #3 6/5 3 8 7 #6 6 6/5 #3

 19 6/5 #3 6/5 # (6/5) (6/4) (5/#3) 6/5 8 7 #6 (6)

28

6 5 #3 6 5 8 7 6 6 3 6 5 5 3 6 4

37

5 3 6 5 5 3 6 4 (5) 3 47 5 6 6 5 4 3

Della Dissonanza di 7:^{ma} preparata dalla Terza

[H]

The score consists of two systems of music, each with two staves. The first system is marked with a common time signature (C) and a bass clef. The second system is marked with a 7/5 time signature and a bass clef. The music features various rhythmic patterns and fingerings, with specific notes and intervals indicated by numbers and accidentals above the notes. The first system includes a bracketed section in the final measure of the top staff.

System 1 (Common Time):

- Staff 1 (Top): 6/3, 7 #6, 6 4 #3, 6 4 #3, 3 6/5, 6 4 3, 6 4 3
- Staff 2 (Bottom): 3 7 #6, 6 6/4 #3/5, 6 6/4 #3/5, 3 7 6, 6 6/4 #3/5, 6 6/4 #3/5

System 2 (7/5 Time):

- Staff 1 (Top): 6/5, 3, 6/5 4 3 5 6/5, 5 #6, 6 (6)/3, 7 #6, (6) #3, #6, 6 6/5, b3 7/5
- Staff 2 (Bottom): 6 4 #3

14

#3 6 4 #3 3 6 6 b6 7 6 6 5 6 5 6 5 #3 #6 #3 7 #3 #6 #3 7 5

#3 6 6 5 #3 6 3 7 6

22

#3 6 7 #6 6 4 #3 6 7 #6 6 3 4 #3 #6 (6) 6 (5) 7 5 5 6 5 5 #3 4 4 #3

3 7 #6

30 6 7 #6 5 7 #6 * 6 5 7 6 6 7 6 5 3

40 6 5 (7) 6 6 5 5 4 3 (7) 6 6 5 5 4 3

Della Dissonanza di 9^a preparata dalla Terza

[N]

Figured bass notation for the first system (measures 1-4):

- Measure 1: (6)
- Measure 2: (6)
- Measure 3: 6/3
- Measure 4: x/9 8

Figured bass notation for the second system (measures 10-13):

- Measure 10: x/9 8
- Measure 11: 7/#3
- Measure 12: 6/5 #3
- Measure 13: 6 (7)/#3

Figured bass notation for the third system (measures 19-22):

- Measure 19: 6
- Measure 20: 7/#3
- Measure 21: 6/5
- Measure 22: (6)/(3) x/9 8

28

6
4 5

#6

5
3

(6)
(5)

6
3

x
9

8

3

6

6
(5)

3

6
3

37

b x
9 8

#3

6
3

b x
9 8

#3

6

6
5

#3

#3

6
5

5
3

6
4

5
4

5
3

Della Dissonanza di 9:^a preparata dalla 5:^a, e risolta all'8:^{avo} /
 di 9:^a preparata dalla 3:^a, e risolta alla medesima /
 di 9:^a preparata dalla 3:^a, e risolta a 6:^a

[O,P&Q]

Figured bass notation for the first staff: $\times 9$ 8 #3 6 $\frac{6}{5}$ (#3) 5 $\frac{6}{5}$ (3) $\times 9$ (8) (3) 6 $\frac{6}{5}$ (3)

Figured bass notation for the second staff: 6 $\frac{6}{5}$ $\flat 9$ 3 $\times 9$ (3) $\frac{6}{5}$ #3 $\frac{6}{5}$ 3 6 $\times 9$ (3) $\times 9$ 3 $\frac{6}{5}$ 3 (6) #6 $\frac{6}{5}$

Figured bass notation for the third staff: 13 #3 6 (#6) (#6) $\frac{6}{5}$ #3 (6) $\times 9$ 6 $\frac{7}{3}$ 3 $\frac{6}{5}$ #3 $\frac{6}{5}$

Figured bass notation for the fourth staff: 19 $\flat 3$ $\frac{6}{5}$ 5 (6) #6 $\frac{6}{5}$ #6 3 $\times 9$ 6 #3 $\frac{6}{5}$ #3 6 $\times 9$ 6 $\frac{7}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{4}$ #3

Della Legatura del Basso, che torna allo stesso Tono

[R]

4 6 6 6 5 6 #6 (6) 6 5 4 6 6 6 (5)
 2 5 5 4 3 5 (5) 4 #3 2 5 5 4 #3 (5) 5

7 4 6 (#6) 6 (#5) 6 6 4 6 6 6 5 (6) 6
 2 5 (5) 4 (#3) (5) 5 2 5 5 4 #3 (5) 5

13 6 6 5 b3 3 #3 #4 6 #6 4 6 (6) #3 3 #6 b3 4 6 6
 5 4 #3 (6) 2 5 (5) 5 3 6 5 6 5 5
 6 5 4 #3 3 6

20 (4) 6 (6) (6) (5) 6 6 6 (6) 5 6 5 5
 2 5 (5) (4) (3) b5 (5) 3 4 4 3

Della Legatura del Basso, che non torna all'Istesso Tono

[S]

5/3 6/4 5/3 6 #6 5 ♭3 (6) (6) (5) (♯3) ♯4 (2) (6) (♯6)

10 (6) (5) (6) (5) ♯3 5/3 6/4 5/3 6 #6 ♯3 (6) (6) (5) (♯3)

19 6/5/3 (3) (6) (6) (5) (6) (5) ♯4 (2) (6) *6 (6) (5) (6) (5) (♯3)

29 (♭3) ♯4 (6) (♯6) (6) (5) 6 (5) (♭3) ♯3 ♯4 (2) (6) ♯6/3 (6) (5) (6) (5) (♯3)

39 6 #6 ♯3 ♯4 [6 ♯6 6 #6 ♯3 ♯4] (6) (6) (5) (6) (5) (5) (5) (♯3) (4) (4) (♯3)

[1] 5 3 8
 5 6 6 5
 4 3 3 (3) 4 3
 5 4 3
 6 5 5 (6) 6 5
 4 3 4 3 #4 6 #6 5 6 5 5 *5 5
 2 3 5 3 4 *#3 3

9 7 #6 6 7 #6 5 5 7 (#3) 6 5 7 #3 5 #3 6 5 5 5 5 5 6 (h)* (7) 5 6 5
 3 (3) 3 7 3 3 7 3 #3 5 5 4 3 4 #3 3 9 8 5 3 5 #3

17 5 6 6 4 *3 5 5 5 (6) * (7) 5 6 5 5 4 6 5 6 5 5 5 4 6 5 6 5 5 5
 3 5 5 5 *5 4 3 3 9 8 5 3 5 3 3 2 (3) 4 3 3 2 3 5 4 #3 3 3

26 #4 6 5 6 6 5 5 6 5 5 5 5 5 5 6 5 5 5 5 5 7 #6 5 5 6 5 5
 2 3 4 3 3 5 4 3 4 #3 3 5 4 3 4 #3 3 #3 3 3 5 #3 3

3 8 (5) 4 #3 7 #6 5 #3 5 3 6 5 5 3 5 3 4 3 7 #6 5 3 5 3

14 5 3 6 5 3 7 #6 5 #3 6 5 5 3 3 4 #3 5 3 7 #6 6 7 #6 5 3 *(6) *(5)

27 5 3 6 5 4 3 5 3 7 6 6 7 6 5 6 b5 [b]4 3 6 b5 [b]4 3 6 5 5 3 6 5 5 3 6 5

40 5 4 5 3 *6 *5 5 4 3 *6 *5 5 4 3 #3 (b4) 6 6 5 5 5 3 (4) 6 6 5 4 3

53

4 6 x *(6) 6 5 5 4 6 4 6 7 5 5 9 (b)6 6 x b6
 2 5 9 5 3 3 2 2 2 b3 3 3

64

(7) x 6 6 x 6 [7] x 6 6 5 4 3 7 #6 5 6 7 #6 5 6
 5 9 5 5 9 6 5 9 6 5 5 4 3 7 #6 5 6 7 #6 5 6

76

b x [b]3 5 6 6 5 5 #4 (6) #6 5 *6 5 7 #6 5 6 x 6
 9 8 43 5 5 43 3 2 6 5 3 6 5 3 7 #6 5 6 9 6

87

(7) 5 6 5 5 4 6 4 6 4 6 4 6 6 6 #6 5 5 6 5 5 5
 5 3 5 #3 3 2 6 4 2 6 4 2 6 #4 6 #6 3 #3 4 4(#)3 3
 #3 2

5 6 5 5 6#6 5 6 5 5 7 6 5 4 6 6 6 5 7 6 6 5 7 6 6 5 7 3 5 6 5#6 6

3 5 3 #3 5 4 #3 (2) 5 4 3 5 4 3 3 3

8

19 b* 5 6 b* 6 7 (6) 6 5 5 7 6 5 4 6 6 6 6 * 9 8 b4 6 5 6 (b)* 4 6 b3 6 * 4 6

9 8 #3 9 #3 (6) 5 4 #3 3 (2) 6 6 6 9 8 (2) 5 9 8 (2) 5 9 8 (2) 6 5 9 8 (2) 4 6

37 5 * 9 8 (6) (7) #3 5 6 5 4 3 (6) 6 5 5 4 6 4 6 4 6 4 6 4 6 #4 6 6 5 #3 5

51 7 6 5 #4 6 7 6 5 #4 6 7 #6 #3 * 9 6 7 6 5 #4 6 7 6 5 #4 6 7 6 5 #3 6 5[-]6 5[-]5 5 #3-4 4-#3 3

3
8
5

7 6 6 5 3 6 6 5 3 5 6 #4 6 #6 3 5 4 (#)3 (6) 7 *#3

[5]

13

6 7 #3 (6) 6 * 8 6 5 5 5 #3 5 6 5 5 5 5 7 6

3 9 8 3 3 4 #3 3 5 4 3 4 *3

26

5 5 6 5 5 6 [5] 5 [5] 5 7 #6 (5) 5 6 5 5 #3 6

#3 3 5 *3 3 5 4 3 4 #3 (#)3 3 5 (#) 3 3 5

[6]

5
3
8

6

6

5
#3

3
8

9
x

8

2
#4

6

7

#3

5

7

6

5

4
2

6

11

7

3

5

4
2

6

5

(6)

x
9

8

(5)
4

5
3

7

6

6
(5)

4

3

5

21

7

6

6

x
9

6

5
4

(3)

6

5
4

5
3

6
5

5
3

#6

6

6
5

31

#3

7
5

4
(#)3

7
#6

#

6

#6

5

6

5
4

#3

5

6
5

5
3

#6

#3

6
5

#3

7
6

41

6 6 5 7 (#5) 7 #6 (#) 6 #6 5 (#)6 6 (#)5 5 6

5 5 #3 5 #3 7 6 4 #3 3 5

51

5 6 6 8 5 9 8 2 6 7 #3 5 #4 6 #4

3 3 3 #3 3 x #4 3 3 2 6 #4 2

61

6 5 #4 6 4 6 9 8 7 #4 6 #6 5 5 6 5 5 5

3 2 2 2 x #4 2 3 #3 4 4 #3 3

5 3 (6) 5 6 7 3 6 5 7 *(3) 6 5 7 (3) #4 (2) 6 6 5 5 4 3 4 [#]3 4 (2) 6 #4 2 6 7 #6

7 5 #3 * 9 *(6) 5 #3 5 6 5 #3 5 (4) 2 6 5 5 4 #3 5 5 3 3 #2 6 5 6 4 #3

13 5 5 4 (2) 6 5 6 5 4 #3 5 5 4 (2) 6 5 6 5 4 (3) 3 4 (2) 6 4 (2) 6 7 b3 3

19 5 5 3 9 * 8 8 3 5 6 5 5 5 b4 (2) 6 7 6 5 3 6 5 5 5 6 * 9 6

25 (7) 5 5 3 5 6 5 9 6 6 5 9 6 5 4 #3 7 #6 #3 6 b9 8 6 6 5 5
 5 4 3 5 5 9 5 5 9 4 #3 4 #3

32 6 5 *9 *(6) 6 5 *9 6 5 4 3 7 #6 5 6 *9 8 6 6 4 (3) 5 4 (2) 6 4 (2) 6 4 (2) 6

39 4 (2) 6 4 (2) 6 6 5 6 6 5 5 *(6) 6 (5) (*9) 6 6 5 5 4 3 3 5 6 5 5 5 3 3

5 (6) 5 7 6 7 5 4 6 * 6 * 6 6 5 3 #4 6 7 #6 5 5 5
 4 (3) 2 9 (3) 9 4 3 (2) 4 3 6 5 #3

8 3 7 7 5 6 5 5 6 5 6 [#]9 8 7 *#6 [#]5
 7 #3 3 5 #3 (3) 4 (3) 5 8 #3

13 6 * 5 5 6 * 5 4 6 4 6 7 (7) 5 4 6 4 6
 5 9 8 4 #3 5 9 8 4 #3 3 2 (2) 6 3 5 3 (2) 6 (2) 6

20

7 [47] 5 5 5 6 × 7 #6 5 6 (4)× 6 5 6 6 #3 5
 43 5 3 4 3 5 9 8 7 #3 6 9 #3 6 5 #3 5

26

6 5 5 5 7 #6 (4) (3) 6 × 6 5 6 6 5 (4) (3) 5 3 4 6
 5 4 3 7 #6 9 6 5 6 6 5 (4) (3) 3 2 6

31

4 6 4 6 4 6 4 6 6 5 5 3 4 6 4 6 × 6 5 6 5 6 5 5 5
 (2) (2) (2) (2) (2) 3 8 (2) (2) 9 6 3 4 4 3 3

[10] 5 3 7 #6 #3 6 #3 6 6 5 #3 5 3 6 7 #3 (5) 6 5 4 3 [b]5 4 #3 5 3 7 #6

12 #3 6 #3 6 (b)6 5 [b]5 #3 5 6 (5) x 9 3 8 5 4 #3 5 6 5 x 9 3 8

22 5 4 3 5 4 2 6 4 (2) 6 7 b3 3 5 b4 2 6 6 5 6 5 x 9 6 5 3

33 × 6 6 5 5 4 6 5 6 #6 5 5 7 #6 #3 5 6 #3 5

9 5 (4) (3) 2 3 3 5 3 3 5 7 5 5

44 (4) 6 (4) 6 (4) 6 4 6 #4 6 × 6 5 7 #3 7 #3 (#4) 6

2 2 2 2 2 2 2 2 9 3 5 5 5 6

(#)

53 6 #3 5 #3 7 #3 7 #3 6 6 7 6 7 5 5 6 5 5 5

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 4 4 3 3

[11]

12

24

36

7*(*)6 #3 6 5 #3 6 5 4 3 6 5 5 5 6 5 5 3 6 5 * 3 6 5 4 3

4 3

49

3 4 6 (6) [3] 5 (4) 6 (6) [3] 6 5 3 3 #4 6 6 5 5 6 * 3

7 6 5 2 4 3 5 4 3 5 4 3 5 3 6 5 3 9 8

4 3 (4)

61

5 6 6 5 4 3 5 4 6 4 6 4 6 4 6 4 6 4 6 * 3 4 6 6 5 6 6 5 5

9 8 2 5 5 6 5 5 3

[12] $\frac{3}{4}$ 8 5 3 * 6 9 #3 6 7 #3 6 * 3 9 8 7 5 #3 5 3 6 5 5 3 6 5 7 6 5 * (7) 6 5 6 9 8 5 4 3

13 * 3 9 8 6 5 * 3 9 3 6 5 5 3 * 3 9 3 6 5 3 6 [#]3 6 5 * 6 9 6 5 3 * 3 9 8 7 *#6

24 6 6 5 5 6 3 * 6 9 6 6 5 * 3 9 8 7 6 6 6 5 5 4 6 2 3 * 3 9 8 6 5 (5) 4 3 (3)

37

(4) (6) (4) (6) (7) (4) (3) (5) (4) (6) (5) (x) (3) (7) (6) (8) 7 6 6 5 5 6 5 5 6
 (2) (2) (13) (3) (2) (9) (8) (b5) (b)4 3 5 4 3 5

49

5 5 7 6 5 x 3 7 6 5 #4 6 6 5 5 4 6 4 6 4 6 4 6
 4 3 3 9 8 2 5 #3 2 2 2 2 2 2 6

60

#4 6 4 6 5 5 6 5 6 6 5 5 6 4 6 5 5 6 5 5 6 5 5 5
 2 2 2 5 3 5 3 5 4 #3 3 2 5 3 5 [3] #3 4 4 #3 3

[13]

16

32

50

66

[14] 5 3 7 4 6 6 6 5 5 6 5 5 4 4 3 6 5 3 6 [5] 5 7 6 7 5 6 5

14 5 6 5 5 (b*) 7 5 6 4 3 6 5 * 9 8 7 3 [4] 6 4 3 5 6 5

26 4 3 5 7 4 3 6 5 5 4 3 5 7 4 3 4 (2) 6 (2) 6 b3 5 5 (6) 5 (6) * 9 6

39 6 5 5 5 7 4 6 6 6 5 5 6 5 5 4 4 3 5 3 4 (6) 5 6 7(4)6 4 3

4 3

52 4 6 (4) 4 6 7 4 3 5 3 4 6 4 6 4 6 4 6 4 6 4 6 5 5 6 5 5 5